



BRANDON'S ROOM:
BEFORE AND AFTER SET PHOTOS
JOSH KRAVITZ



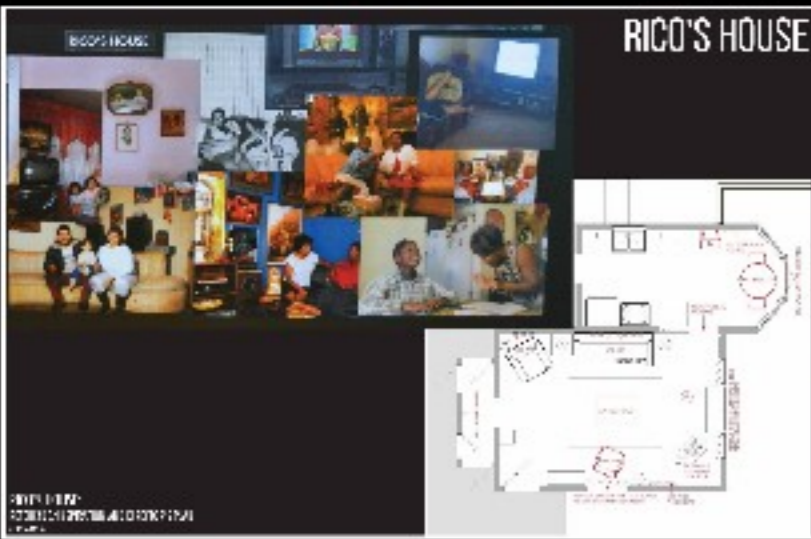
DIRECTOR/WRITER: JUSTIN TIPPING
WRITER/PRODUCER: JOSH BEIRNE GOLDEN
PRODUCERS: DAVID KAPLAN, ADELE ROMANSKI, MICHAEL COVINO
DIRECTOR OF PHOTOGRAPHY: MICHAEL RAGEN

FIFTEEN-YEAR-OLD BRANDON LONGS FOR A PAIR OF THE FRESHEST SNEAKERS THAT MONEY CAN BUY. ASSUMING THAT MERELY HAVING THEM ON HIS FEET WILL HELP HIM ESCAPE THE REALITY OF BEING POOR, NEGLECTED BY THE OPPOSITE SEX AND PICKED ON BY EVERYONE - EVEN HIS BEST FRIENDS. WORKING HARD TO GET THEM, HE SOON FINDS THAT THE TITULAR SHOES HAVE INSTEAD MADE HIM A TARGET AFTER THEY ARE PROMPTLY SNATCHED BY FLAGO, A LOCAL HOOD. BRANDON GOES ON A MISSION TO RETRIEVE HIS STOLEN SNEAKERS.

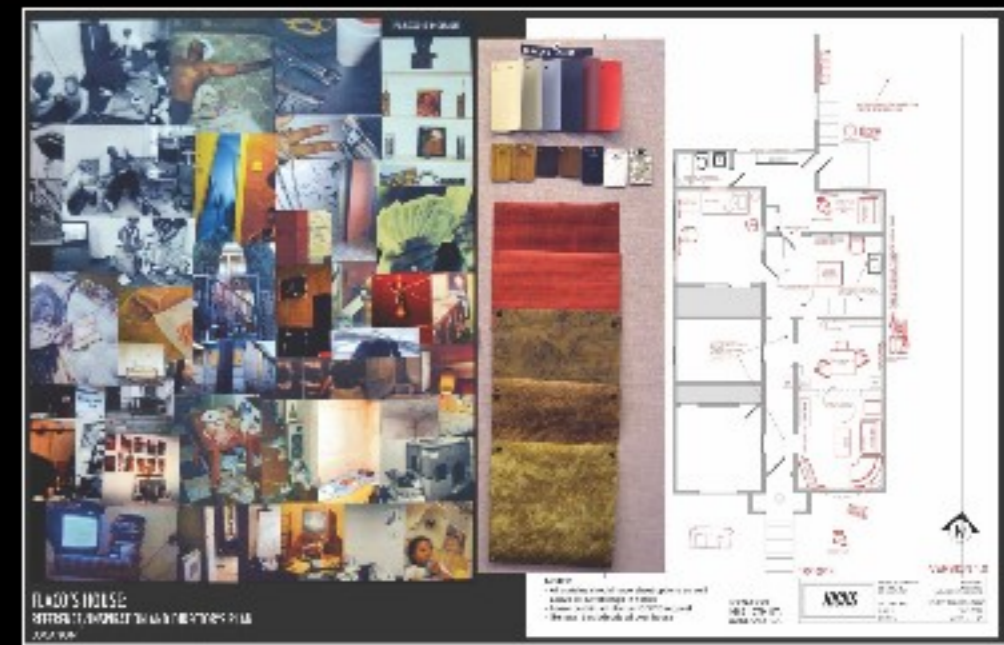


BRANDON'S MOM'S BEDROOM:
BEFORE AND AFTER SET PHOTOS
JOSH KRAVITZ











REFERENCE BOARD FOR NICKS: Color/Lighting, texture/Composition, Magical Realism/Graphic Elements



DOOMED LOT: SAMPLES/INSPIRATION, DIRECTOR'S PLAN, BEFORE AND AFTER SET PHOTOS

